

TRIO VIVENTE

Jutta Ernst, Piano

Anne Katharina Schreiber, Violin

Kristin von der Goltz, Violoncello

The defining characteristics of **Trio Vivente**, founded in 1992, are spontaneity on the stage and lively interpretation and performance, as such the trio have become with time an insiders' tip in chamber music circles. In 1996 the trio won the second prize at the First International Joseph Joachim Chamber Music Competition in Weimar and a special award for the best interpretation of a contemporary composition.

Trio Vivente have toured Great Britain and the Benelux countries and performed at international chamber music festivals including the "International Lake Constance Concerts", the "Feldkirch Music Festival" and the Ludwigsburg "Schlossfestspiele". At present they give guest performances at leading concert series.

For their CD **Jacob's Dream**, released in 2002 on the Eigenart label with piano trios by Joseph Haydn, Trio Vivente received rave reviews in Fono-Forum, klassik-heute and Rondo-Klassik magazines and from Austrian public radio, as well as the regional state broadcaster in the Saarland, Germany.

klassik-heute wrote: "such perfect phrasing and such a refined balance of sounds have yet to be found in any other new chamber music releases of recent years – particularly in this combination [...] a real treat for all chamber music lovers."

In 2005 Trio Vivente released another CD with works by Franz Schubert, which was given equally good reviews.

Klassik-heute chose the CD as the recording of the week, and the Luxemburg music magazine Pizzicato presented Trio Vivente with a Supersonic Award.

At the end of 2006, Trio Vivente released a recording of Joseph Haydn's mid-period trios, which was also met with great enthusiasm by critics.

Violinist **Anne Katharina Schreiber** studied with Rainer Kussmaul in Freiburg and graduated with distinction.

She has been a member of the Freiburg Baroque Orchestra since 1988, and has travelled worldwide with the orchestra, giving concerts and recording numerous CDs, some as soloist.

She has frequently performed with conductors including Ivor Bolton, Thomas Hengelbrock and Markus Creed, and as leader of ensembles with baroque and modern repertoire, e.g. ensemble recherche and the Balthasar Neumann Ensemble.

She lectures in Ancient and Modern Music at the Freiburg Ensemble Academy, which is run jointly by the two local ensembles, the Freiburg Baroque Orchestra and ensemble recherche.

She has been lecturing at the College of Music in Freiburg since October 2007.

While studying privately with William Pleeth in London, **Kristin von der Goltz** performed with the London New Philharmonia Orchestra (under Sinopoli), the London Philharmonic Orchestra and the Hanover Band. From 1991 to 2004 she too was a member of the Freiburg Baroque Orchestra. Today she performs both on the modern and the baroque cello, and she is in international demand as cello soloist, working with, among others, Nikolaus Harnoncourt, Michael Hofstetter, Ton Koopman, Marc Minkovski and others. She has been a member of, and soloist with, the Berlin Baroque Soloists since 2006, an ensemble of the Berlin Philharmonic Orchestra.

In 2004 she released her first solo CD with sonatas by Jakob Klein, and received excellent reviews.

Kristin von der Goltz has lectured at the International Bohemia Festival in Prague and the

Orchesterakademie in Mannheim. From 2000 to 2004 she taught baroque cello at the Folkwang

College of Music in Duisburg. Since October 2003 she has also taught baroque cello at Munich College of Music and Performing Arts.

Since September 2004 she has taught modern cello to talented young musicians at the Academy of Catholic Ecclesiastical Music in Regensburg.

She released a second CD in 2006, performing capriccios by D'All Abaco. In 2007 her third CD appeared on the Raumklang label, performing sonatas by Antoina Dard. It was also greeted by rave reviews in the press.

Pianist **Jutta Ernst** studied in Würzburg with Kirsti Hjort and Arne Torger. After graduating as a concert musician with distinction under Christoph Lieske in Winterthur she moved to Saarbrücken to study under Bernd Glemser, where she obtained her soloist's diploma.

Her CD of piano and chamber music works by Paul Hindemith, released by TACET in 1997, was given outstanding reviews in the music press.

As a chamber music partner to Gustav Rivinius, Andreas Rothkopf, Ann-Kathrin Naidu, Martin Dobner and members of the Linos Ensemble she has taken part in numerous concerts and radio recordings.

She has been lecturing at the College of Music in Saarbrücken since 2000, and also teaches at the state-run school of music.